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**Exam** : **9A0-318**

**Title** : Adobe Premiere Pro CS6  
Recertification Exam

**Vendor** : Adobe

**Version** : DEMO

NO.1 You create a new sequence preset using the New Sequence dialog box. Where can you select this preset when creating a new sequence?

- A. In the User Presets menu, in the Settings tab.
- B. In the Editing Mode menu, in the Settings tab.
- C. In the last category selected, in the Sequence Presets tab.
- D. In the Custom category in the Sequence Presets tab.

**Answer:** B

Reference:<http://helpx.adobe.com/premiere-pro/using/creating-changingsequences.html>(create a sequence, see the second bullet)

NO.2 How many angles can have keyboard shortcuts that can be assigned for the Multi-Camera Monitor?

- A. Unlimited
- B. 9
- C. 4
- D. 16

**Answer:** C

Reference:<http://books.google.com.pk/books?id=a7VvNofJXZUC&pg=PA239&lpg=PA239&dq=adobe+premiere+pro+angles+can+have+keyboard+shortcuts+that+can+be+assigned+for+the+Multi-Camera+Monitor&source=bl&ots=M5QXuIW59n&sig=SZHyKlcxa524IxsCTVOGzblVH9A&hl=en&sa=X&ei=P3njU5CVCJTG7AbQmoDgAg&ved=0CEEQ6AEwBQ#v=onepage&q=adobe%20premiere%20pro%20angles%20can%20have%20keyboard%20shortcuts%20that%20can%20be%20assigned%20for%20the%20Multi-Camera%20Monitor&f=false>(see bullet # 8)

NO.3 Click the Exhibit button.



A stereo track called Music (which is in a sequence with a 5.1 Master track) is only playing from the front left, front right and surround left and surround right speakers and not the center and LFE

channels on the master track. Why are the center and LFE channels NOT heard on the speakers?

- A. Stereo tracks cannot be panned or routed to the center or LFE channels
- B. The center percentage and LFE volume controls are both set to infinity
- C. You must create a 5.1 submix to route stereo tracks to the center and LFE channels.
- D. The stereo track is panned center in the surround sound field

**Answer:** C

NO.4 You want to lower the overall brightness of the brightest whites in your clip. Which control in the Three-Way Color Corrector should you use?

- A. Auto Contrast
- B. Output Levels
- C. Input Levels
- D. Tonal Range Definition

**Answer:** C

NO.5 You are creating a new version of your project using the Project Manager. You are not sure if there will be enough space on your target drive for the associated media files. How can you find out the total amount of space required?

- A. Check the size of the original media.
- B. Browse to the new project destination.
- C. Choose Create New Trimming Project.
- D. Click the Calculate button.

**Answer:** A

NO.6 What's the maximum size of an OMF file for exchanging with a Digital Audio Workstation?

- A. 16 GB
- B. 4 GB
- C. 2 GB
- D. 1 GB

**Answer:** C

NO.7 What is the maximum number of Video tracks in an EDL?

- A. 2
- B. 1
- C. 3
- D. 4

**Answer:** B

Reference:<http://forums.creativecow.net/thread/3/914281>(first post, last para)

NO.8 You want to change the way Premiere Pro displays pixels for a clip from a non-square aspect ratio to square. In which two places can you change this setting? (Choose two.)

- A. Choose Clip > Modify > Interpret Footage.
- B. Right-click on the clip and choose Analyze Content.
- C. Right-click on the clip and choose Edit Original.

D. Right-click on the clip and choose Modify > Interpret Footage.

E. Choose Edit > Edit Original.

**Answer:** C,D